

Chor

Missa africana - Gloria

Frauenchor SSA a cappella oder mit Klavier in F (Percussion ad. lib.)

Liturgisch, gekürzt

Michael Schmoll

Cajon = 70
Cajon ad lib. (Vorschlag)

Cajon

S. 1+2

A.

5 1.x forte / 2.x piano

Glo - ria - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ria - a in ex - cel - sis De - o Glo - ri - a

9 1.x forte / 2.x piano

Glo - ria - a in ex - cel - sis De - o Lau - da - mus lau - da - mus lau - da - mus te

Glo - ria - a in ex - cel - sis De - o Glo - ri - a

13

Glo - ri - a Glo - ri - a Glo - ri - a

Be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus te a - do - ra - mus te

Be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus te a - do - ra - mus te

17 (klatschen) (klatschen)

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

21

Tu so - lus Do - mi - nus tu so - lus al - tis - si - mus Je - su Chri - ste Je - su Chri - ste

Tu so - lus Do - mi - nus tu so - lus al - tis - si - mus Je - su Chri - ste Je - su Chri - ste

S. 1+2

25

(klatschen)

cum sancto spiritu cum sancto spiritu in gloria Dei Patris in

A.

cum sancto spiritu cum sancto spiritu in gloria Dei Patris in

S. 1+2

(klatschen)

(klatschen)

A.

34 1.x forte / 2.x piano

S. 1+2

Pa-tris (*klatschen*) Glo - ria-a in ex - cel-sis De - o Glo-ri-a Glo-ri-a Glo-ri-a

A.

Pa-tris Glo - ria-a in ex - cel-sis De - o Glo-ri-a

Musical score for Soprano 1+2 and Alto parts. The score consists of two staves. The top staff (Soprano 1+2) starts with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '39'). The vocal line begins with a sustained note on the second line, followed by a short note on the first line, a dash, and then the word "men". The bottom staff (Alto) also starts with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '39'). The vocal line begins with a short note on the third line, followed by a dash and then the word "men". Both staves have five horizontal lines.

KOPIERLIZENZ: Bei Gefallen und Verwendung:
Lizenzgebühr je Chor und Satz einmalig Eur 5.-
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